

BIG IDEAS

<p>Language and literature help us find meaning and joy.</p>	<p>Responding to and creating text develops and deepens our understanding of language and literacy, while developing our abilities to think critically, creatively and reflectively.</p>	<p>Engaging with story and text shapes and reflects our identity and develops our understanding of self and others.</p>	<p>Exploring and engaging with text builds our understanding that language is used to convey meaning, communicate ideas, and create artistry.</p>
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Learning Standards

Curricular Competencies	Concepts and Content
<p><i>Students will be able to develop the following curricular competencies using oral, written, visual, and digital texts:</i></p> <p>Comprehending and Connecting</p> <ul style="list-style-type: none"> Express thoughts, feelings, opinions and preferences in relation to text Develop an understanding of self, others and the world through exploration and play Develop and use a variety of reading strategies to make meaning from multiple types of text and build independence as a reader Develop and use critical thinking skills to make meaning from multiple types of text Engage actively as listeners and readers to make meaning and develop thinking and comprehension Explore stories from a variety of cultures, including Aboriginal cultures, to gain an appreciation of identity, family, and community Recognize that authors write to communicate ideas, thoughts, feelings, and information for specific audiences and purposes Draw on prior experience and knowledge to make connections <p>Creating and Communicating</p> <ul style="list-style-type: none"> Express thoughts, feelings, opinions, and ideas through oral, written and visual presentations and contribute as a member of a classroom community Use the writing process to create written forms Exchange ideas, emotions, and perspectives to build shared understanding Use a variety of communication forms according to audience and purpose Create a variety of texts to deepen understanding of self, family, and community Use language in playful ways to develop style, voice, artistry, and point of view Recognize and use conventions of language 	<p><i>Students will know and understand the following concepts and content:</i></p> <ul style="list-style-type: none"> a variety of fiction and non-fiction texts and genres including informational, personal, narrative, and imaginative text texts from a variety of cultures, including those of Canadian and Aboriginal origin texts matched to their reading level reading and metacognitive strategies before, during, and after reading to improve understanding and thinking literary elements and devices language structures, conventions and features including print awareness, concept of print, phonemic awareness, and phonological awareness the writing process to enhance communication concepts of print

* Note: Grade-by-grade distinction is further articulated through the complexity of the text and the situation.



BIG IDEAS

Language and literature help us find meaning and joy.

Responding to and creating text enables us to construct meaning, express ideas, develop and deepen understanding of language and literacy, and think critically, creatively, and reflectively.

Making meaning and connecting with story and text through curiosity and inquiry deepens understanding of self, identity, and others.

Experimenting with and refining language are powerful tools in the process of communicating for a variety of purposes and audiences.

Learning Standards

Curricular Competencies	Concepts and Content
<p><i>Students will be able to develop the following curricular competencies using oral, written, visual, and digital texts:</i></p> <p>Comprehending and Connecting</p> <ul style="list-style-type: none"> • Develop a variety of reading strategies and critical thinking skills to increase comprehension and construct meaning • Engage actively as readers and listeners to construct meaning and develop thinking and comprehension • Explore a rich variety of texts, including story, to deepen learning and develop a broader understanding of self, family, community and the world • Appreciate the universal importance of story in Aboriginal and other cultures • Explore the ways language can be manipulated and used for specific purposes and audiences, including to evoke emotional responses • Think critically about ideas and information to deepen, extend, and transform understanding • Consider different perspectives, beliefs and points of view in Aboriginal, Canadian, and other cultural texts • Develop an understanding of how literary elements, devices, and language features enhance meaning • Evaluate the accuracy, reliability, and relevance of information • Support thinking using evidence, personal connections, and background knowledge <p>Creating and Communicating</p> <ul style="list-style-type: none"> • Apply oral language to explore and express ideas, communicate with others, and contribute as a member of a classroom community • Use the writing process to improve clarity • Express ideas thoughts, feelings, and opinions through various forms of communication • Employ a variety of communication forms according to audience and purpose • Create a variety of texts to explore self, family, and community • Apply language in creative and playful ways to develop, style, voice, artistry, and point of view • Recognize and use conventions and features of language • Create and communicate meaning by designing, editing, revising, refining and presenting 	<p><i>Students will know and understand the following concepts and content:</i></p> <ul style="list-style-type: none"> • a variety of fiction and non-fiction text types, including those of Canadian and Aboriginal origin • a variety of text genres including informational personal, narrative, and imaginative • reading and metacognitive strategies before, during and after reading, to improve understanding and thinking • the impact of literary elements and devices • the writing process to enhance communication • a variety of communication forms, including oral, written, visual and digital • the use of language to create a sense of voice and style • the structure, forms, features and conventions of language

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BIG IDEAS

Language and literature help us find meaning and joy.

Responding to and creating multiple types of texts enables us to construct meaning, express ideas, think critically and creatively, and connect with others.

Engaging in inquiry, making meaning, and connecting with our own and others' experiences through stories and texts deepens our understanding of self, identity, and others.

Using language with increasing artistry and precision is a powerful tool in the process of communicating for a variety of purposes and audiences.

Learning Standards

Curricular Competencies

Students will be able to develop the following curricular competencies using oral, written, visual, and digital texts:

Comprehending and Connecting

- Apply a variety of reading and critical thinking strategies to increase comprehension and construct meaning
- Engage actively as readers and listeners to construct meaning, deepen thinking and comprehension, and promote inquiry
- Read, view, and listen to a variety of text types and genres, including those of Aboriginal origin
- Make meaningful personal connections with a variety of texts to increase understanding of self and others
- Recognize and appreciate the power and beauty of language
- Appreciate the universal importance of story in Aboriginal, Canadian, and other cultures
- Consider multiple perspectives, voices, values, beliefs, and bias in texts from a variety of cultures, including Aboriginal ones
- Examine texts that are representative of various social and historical contexts
- Compare ideas and information in a variety of texts and genres to increase understanding and promote inquiry
- Examine the ways in which people manipulate language for specific purposes, including to evoke emotional responses
- Think critically about the accuracy, reliability, and relevance of information
- Understand how literary elements, devices, and language features enhance meaning
- Support thinking using relevant evidence, personal connections, and background knowledge

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Concepts and Content

Students will know and understand the following concepts and content:

- a variety of fiction and non-fiction text types, including those of Canadian and Aboriginal origin
- a variety of text genres including informational, personal, narrative, and imaginative
- reading and metacognitive strategies before, during, and after reading to improve understanding and thinking
- the impact of literary elements and devices
- the writing process to enhance communication
- a variety of communication forms including oral, written, visual, and digital
- the use of language to create a sense of voice and style
- the structure, features, forms, conventions, and origins of language

*Note: Grade-by-grade distinction is further articulated through the complexity of the text and the situation.

Learning Standards (continued)

Curricular Competencies	
<p><i>Students will be able to develop the following curricular competencies using oral, written, visual, and digital texts:</i></p> <p>Creating and Communicating</p> <ul style="list-style-type: none"> • Explore and express ideas, opinions, and perspectives to communicate clearly through oral language • Use the writing process to improve clarity • Create a variety of personal, informational, and imaginative texts according to purpose and audience • Use language creatively to express ideas, evoke emotion, and create impact • Experiment with point of view, voice, and tone to suit the purpose and audience in oral and written communication • Use literary devices and techniques to create meaning and achieve purpose • Apply the conventions of language to clarify meaning in written and oral communication • Develop and defend an opinion or point of view with supporting evidence • Assess, adjust, and manipulate language to clarify meaning, create voice, and develop style and artistry • Compare ideas encountered in a variety of texts and genres • Understand the ways in which language changes and evolves 	

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BIG IDEAS

Language and literature help us find meaning and joy.

Exploring a rich diversity of texts deepens our understanding and develops our ability to make connections, express ideas, and think critically.

Inquiry, curiosity, and thoughtful reflection in story and text deepen our understanding of self, identity, and humanity.

Using artistry and precision in language are powerful tools in communicating for specific audiences and purposes.

Learning Standards

Curricular Competencies

Students will be able to develop the following curricular competencies using oral, written, visual, and digital texts:

Comprehending and Connecting

- Identify and use reading strategies to increase comprehension
- Make meaningful personal connections with ideas presented in a variety of texts to increase understanding of self and others
- Engage actively as readers and listeners to construct meaning, deepen thinking and comprehension, and promote inquiry
- Critically engage with text to appreciate the power and beauty of language
- Appreciate the universal importance of story in Aboriginal and other cultures
- Examine text in relation to social, historical, and cultural contexts
- Demonstrate an understanding of how story supports the well-being of the self, the family, and the community in Aboriginal and other cultures
- Analyze text to identify and appreciate values, beliefs, voice, bias, and perspectives in Aboriginal and other cultures
- Examine ideas or information presented in a variety of texts to increase understanding
- Analyze the ways language can be manipulated for specific purposes, including ways to evoke emotional responses
- Analyze the accuracy, reliability, and relevance of information
- Recognize literary elements, devices and language features to interpret, analyze, and evaluate text

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Concepts and Content

Students will know and understand the following concepts and content:

- a variety of fiction and non-fiction text types, including those of Canadian and Aboriginal origin
- a variety of text genres including informational personal, narrative, and imaginative
- reading and metacognitive strategies before, during, and after reading to improve understanding and thinking
- the impact of literary elements and devices
- the writing process to enhance communication
- the purpose and impact of a variety of communication forms
- the structure, features, forms, conventions, and origins of language

* Note: Grade-by-grade distinction is further articulated through the complexity of the text and the situation.

Learning Standards (continued)

Curricular Competencies

Students will be able to develop the following curricular competencies using oral, written, visual, and digital texts:

Creating and Communicating

- Use oral language to explore and express ideas, communicate clearly, and evoke emotion
- Use the stages of the writing process to improve clarity
- Present ideas and information and adjust point of view, voice, and tone for a variety of purposes
- Apply the conventions of language to clarify meaning in written and oral communication
- Refine form and structure according to purpose, audience, and context
- Assess and adjust communication to improve its clarity, effectiveness, and impact
- Manipulate language to refine meaning, create voice, develop style, and create artistry
- Develop and defend a position with supporting evidence
- Create a variety of texts to communicate ideas, create impact, and evoke emotion
- Employ stylistic and rhetorical devices to create meaning and achieve purpose
- Synthesize ideas encountered within and between various text forms
- Understand the ways in which language changes and evolves

** Note: Grade-by-grade distinction is further articulated through the complexity of the text and the situation.*