

MYP Unit Planner

Unit title	First Contact in Canada (SS) → FN Identity as revealed in contemporary FN literature
Teacher(s)	Milann Davies
Subject and grade level	HUM 9
Time frame and duration	February 2015 → 3 weeks

Stage 1: Integrate significant concept, area of interaction and unit question

Area of interaction focus Which areas of interaction will be our focus? Why have we chosen this?	Significant concept(s) What are the big ideas? What do we want our students to retain for years into the future?
KEY CONCEPT: PERSPECTIVE	Related concepts: relationships, identity Global contexts: Personal and cultural expression (SS → expand upon Fairness and development)

MYP Unit Question	
<p>STATEMENT OF INQUIRY: Literature is an expressive medium of culture and community experience, and so can be analyzed to facilitate understanding of personal and cultural identity.</p> <p>Factual: What is point of view?</p> <ul style="list-style-type: none"> SS: What historical context is important to this unit's literature? <p>Conceptual: How do context and POV impact content and meaning of literature?</p> <ul style="list-style-type: none"> SS: How does a community's literature express identity and cultural evolution? <p>Debatable: Can we learn about our own identities from understanding others' perspectives and experiences?</p> <ul style="list-style-type: none"> SS: Is a literary text as valid a source of historical understanding as a non-literary one? 	

Assessment

What task(s) will allow students the opportunity to respond to the unit question?
What will constitute acceptable evidence of understanding? How will students show what they have understood?

ENGLISH:

1. Literary devices quiz: multiple choice and close reading of a poem (20 marks)
2. Poetry circles: rotate through 3 poems and self-assess on rubric after each
3. Creation of personal literature: students must create one of the text types we have studied (800-1000 words typed, or 10-15 pages of images and words combined)

SS:

1. Personal winter counts
2. Synthesis paragraph responding to "The Land as History" jigsaw task

What specific MYP objectives will be addressed during this unit?

- A.i, ii, iii
- B i, ii
- C all
- D i-iv

SS objectives: knowledge and understanding, critical thinking

Which MYP assessment criteria will be used?

ENGLISH:

1. Literary devices quiz: multiple choice and close reading of a poem (**A i**)
2. Poetry circles: rotate through 3 poems and self-assess on rubric after each (**Ai, ii, iii, D ii**)
3. Creation of personal literature: students must create one of the text types we have studied (800-1000 words typed, or 10-15 pages of images and words combined) (**B, C, D**)

SS:

1. Personal winter counts (**knowledge and understanding, producing**)
2. Synthesis paragraph responding to "The Land as History" jigsaw task (**knowledge and understanding, critical thinking**)